

CRISIS HOTLINE IDEAL BACKLINE

FOR U.S.A SPECIFICALLY:

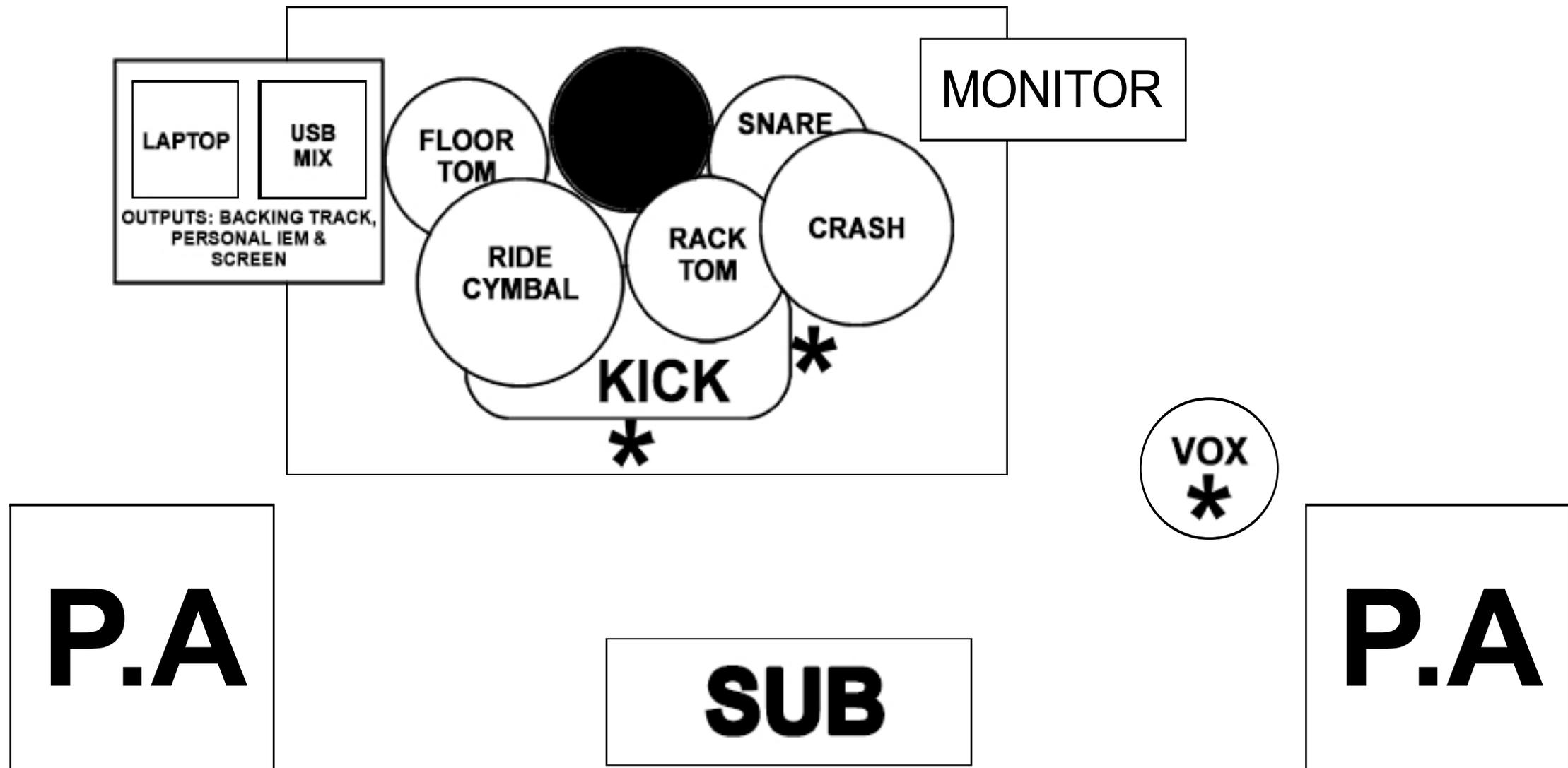
- **Drum Set (Kick, Toms, Cymbal Stands)**

FOR ALL SHOWS (U.S.A & CANADA):

- **Mics, 1 vocal, 1 kick, 1 overhead**
- **P.A + SUB suitable for backing tracks.**

THANK YOU!

STAGE PLOT



- ALL MICS AND DI ARE ROUTED TO MAIN VENUE MIXBOARD. LAPTOP MIX IS ONLY TO CONTROL BACKING TRACKS, AND MY PERSONAL IEMS.

- BACKING TRACKS MUST BE THE LOUDEST ELEMENT. DRUMS AND VOX ARE SECONDARY.